



Foto: Vít Štaif



Foto: Bettula



ABSOLUTNĚ NEPŘIJATELNÉ! PART I.

Foto: Vít Štaif



ABSOLUTNĚ NEPRIJATELNÉ! PART I.

Foto: Honza Malík

A photograph of two young women dancing in a public square. The woman on the left is wearing a blue long-sleeved shirt, a grey skirt, black leggings, and black Adidas sneakers. The woman on the right is wearing a yellow t-shirt, blue jeans, and red Adidas sneakers. They are holding hands and facing each other. In the background, a crowd of people is standing, some wearing face masks. A yellow structure with signs that say "Florence", "B", and a downward arrow is visible. The ground is wet and reflective.

ABSOLUTNĚ NEPŘIJATELNÉ! PART I.

Foto: Vít Štaif



ABSOLUTNĚ NEPŘIJATELNÉ! PART II.

Foto: Kristína Svobodová

ABSOLUTNĚ NEPŘIJATELNÉ! PART II.



Foto: Kristína Svobodová



ВЫЙДУ З ЛЕСУ, ВЫЦЯГНУ ХРЫБЕТ І ЁН БУДЗЕ МНЕ ЗАМЕСТ МЯЧА. /
VYJDU Z LESA, VYJMU RÁTEŤ ZE SVÉHO HŤRBETU A BUDU JI MÍT MÍSTO MEČE.

Foto: Marek Novotný

A photograph of four dancers in white clothing performing a contemporary dance in a dark, industrial-style space. The dancers are captured in dynamic, low-to-the-ground poses. The central dancer is a woman with her hair tied back, looking forward with an intense expression. To her left, another woman is in a similar pose, looking slightly to the side. Behind her, a third person is partially visible. To the right, a man is in a wide, low stance, looking towards the center. The floor is dark and reflective, showing some light patterns. The background is dark with some structural elements visible.

ВЫЙДУ З ЛЕСУ, ВЫЦЯГНУ ХРЫБЕТ І ЁЊ БУДЗЕ МНЕ ЗАМЕСТ МЯЧА. /
VYJDU Z LESA, VYJMU PÁTEŔ ZE SVÉHO HŘBETU A BUDU JI MÍT MÍSTO MEČE.

Foto: Vojtěch Brtnický

A woman with dark hair, wearing a red tank top and red shorts, stands with her arms raised in a dark, industrial-looking environment. To her left is a large, vertical blue pillar. The scene is dramatically lit with strong red and blue light. Overlaid on the image is a quote in Russian and Czech, underlined.

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Foto: Vojtěch Brtnický

A photograph of three women in white martial arts uniforms (gi) in a dimly lit studio. The woman in the center is in a dynamic pose, leaning forward with one leg extended. The woman on the left stands upright, and the woman on the right is walking. The background is dark with bright, circular light sources creating a bokeh effect. The floor is dark and reflective.

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VYJDU Z LESA, VYJMU PÁTEŔ ZE SVÉHO HŘBETU A BUDU JI MÍT MÍSTO MEČE.**

Foto: Vojtěch Brtnický

VYPROVOKUJ (SE) TANCEM!



Foto: Honza Malík

VYPROVOKUJ (SE) TANCEM!



Foto: Vojtěch Brtnický

VYPROVOKUJ (SE) TANCEM!



Foto: Vojtěch Brtnický

KMENY



Foto: Jakub Urban

KMENY



Foto: Vojtěch Brtnický

A group of dancers in a dark studio with spotlights. The scene is dimly lit, with several bright spotlights illuminating the floor and the silhouettes of the dancers. The dancers are positioned in a line, with one person lying on the floor in the center. The word "KMENY" is overlaid in the center of the image.

KMENY

Foto: Vojtěch Brtnický

A photograph of a shirtless man from the back, wearing a blue shirt and yellow shorts. The word 'KMENY' is overlaid in white text with a horizontal line underneath. The background is dark and blurry, suggesting a stage or performance setting.

KMENY

Foto: Vojtěch Brtnický



Foto: Vít Štaif

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